

Submission guidelines

Manuscripts must be submitted in word format. A normal page in Peripeti is 2,400 characters and the normal length is 12-15 pages, a total of approx. 36,000 units, including spaces, reference list and notes.

The text must contain:

- Short title.
- Author name in italics below the title
- Body with section headings and footnotes.
- When relevant: < text for illustrations >

At the end of the article:

- Reference list
- An abstract (3-4 lines in Danish and English)
- A presentation of the author (2 - 3 lines) with the key facts including academic title, current position, important previous publications.
- 3-5 keywords

Style Guidelines

Avoid creating your own style, i.e. manual paragraph indents, word sharing, etc.

Use times new roman 12 p throughout the article and 1,5 line spacing.

Do not use indentation.

Use only one line break between paragraphs.

Use two line breaks before and after long quotes (three lines or more)

Do not use period or capital letters in the heading.

Notes are kept to a minimum and are made as footnotes, not endnotes.

Only use one level of sections.

We follow UK spelling and grammar.

Do not use contractions, e.g. write “do not” instead of “don’t”

We distinguish between dashes (short) and dashes (long). Hyphens (-) are used for word divisions only. The long dashes (–) are used for inserted sentences and punctuation.

Numbers from zero to nine are written in letters. From 10 onwards the number system is used.

Year is written with numbers, e.g. 1950.

Centuries are written as ordinal numbers, for instance the 20th century.

Foreign or unfamiliar terms are written in italics.

Italics can be used in the body text for emphasis. The use of emphasis must be kept to an absolute minimum.

Do not use bold or underlining.

Double quotation marks are used for direct quotes.

Single quotation marks are used for scare quotes or for quotes within quotes.

References

We generally follow the *Chicago Manual of Style*:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html. Accessed July 7, 2024.

The reference list is sorted alphabetically by author's last name. The list section is named "References" in English or "Litteratur" in Danish.

Do not abbreviate first names, e.g. "Fischer-Lichte, Erika" not "Fischer-Lichte, E."

References are generally made by inserting a parenthesis including the name of the author, the year of publication and the relevant section – usually in a page interval, e.g.: (Fischer-Lichte 2004, 58-59).

If several references are listed with the same author and the same year, then add a letter to the year – both in the reference list and in the in-text citation – to ensure that the references are unequivocal, e.g.: (Fischer-Lichte 2004a; Fischer-Lichte 2004b).

If the author is directly or indirectly quoted in the body of the text, the parenthesis follows the name of the author and only contains the year and section, e.g.: Erika Fischer-Lichte (2004, 58ff) bases her theory of performativity on the idea of bodily co-presence between actors and spectators.

When several consecutive references are made to the same source within the same paragraph, subsequent references only need to include the section or page number e.g.: Erika Fischer-Lichte (2004) bases her theory of performativity on the idea of bodily co-presence between actors and spectators, and she develops this into a conception of the performance as an event, i.e. "Aufführung als Ereignis" (chap. 6).

Do not use the abbreviations *ibid.* and *op. cit.*, use the exact reference.

Typical examples are given below. Consult *Chicago Manual of Style* for examples and details regarding news or magazine articles, book reviews, interviews, thesis or dissertations, social media content, personal communication and more.

Books

Always include the name of translator and the edition when applicable. When relevant, add the original year of publication in parentheses in the reference list and in square bracket in in-text citation before the date of publication. If the place of publication is not listed in the book, it can be omitted or the abbreviation n.p. can be used before the publisher's name.

Reference list entry

Last name, First name. Year of publication. *Title*. Publishing house.

Fischer-Lichte, Erika. 2004. *Ästhetik des Performativen*. Suhrkamp Verlag.

Habermas, Jürgen. (1962) 2009. *Borgerlig Offentlighed*. 2nd ed. Translated by Henning Vangsgaard. Informations Forlag.

In-text citation

(Fischer-Lichte 2004, 58-59)

(Habermas [1962] 2009, 175)

Chapter or other part of an edited book

In the reference list, include the page range for the chapter or part. In the text, cite specific pages.

Reference list entry

Surname, First name. Year of publication. "Title". In *Anthology title*, edited by Name of Editors. Publisher.

Rudlin, John. 2010. "Jacques Copeau: The Quest for Sincerity". In *Actor Training*, edited by Alison Hodge, 43-62. Routledge.

In-text citation

(Rudlin 2010, 44)

Journal article

In the reference list, include the page range for the whole article. In the text, cite specific page numbers. For articles consulted online, include a URL or the name of the database in the reference list entry. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's

address bar. Note the variation between journals that use consecutive numbering across different years (such as *Peripeti*), and journals that use the volume(number) system.

Reference list entry

Last name, First name. Year of release. "Title." *Journal name* volume, number, page range. DOI.

Muehleemann, Nina. 2022. "Leave No Bodymind Behind: Sins Invalid's Vision of Crip Sustainability". *Peripeti*, no. 37, 98-109. <https://doi.org/10.7146/peri.v19i37.135194>.

Saro, Aneli. 2024. "Sexuality and the Transgression of Gaze in the Theatre". *Nordic Theatre Studies* 34 (1): 11-23. <https://doi.org/10.7146/nts.v35i1.145370>.

In-text citation

(Muehleemann 2022, 98)

(Saro 2024, 12-13)

Website content

For sources that do not specify an author, write the name of the organisation or publisher of the website. For a source that does not list a date of publication or revision, use *n.d.* (for "no date") in place of the year and include an access date.

Reference list

Aarhus Teater. n.d. "Historien". Accessed July 4, 2024. <https://www.aarhusteater.dk/om-teatret/husets-historie/>

Google. 2017. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017.

<https://www.google.com/policies/privacy/>.

Wøldiche, Trine. 2024. "To scenekunstnere blandt de nominerede til Kulturministeriets ligestillingspris- og diversitetspris". *Iscene.dk*, June 20, 2024. <https://iscene.dk/2024/06/20/to-scenekunstnere-blandt-de-nominerede-til-kulturministeriets-ligestillingspris-og-diversitetspris/>

In-text citation

(Aarhus Teater, n.d.)

(Google 2017)

(Wøldiche 2024)

Recordings and multimedia content

Older sources on outdated media are more likely to be consulted in the form of a digital copy; though authors should cite the format consulted, it is generally useful to give information about the original source, if available. Moreover, the date of the original recording should be privileged in the citation. Whom to list as “author” depends on the focus of the citation and is a matter of authorial discretion.

Reference list entry

Abramović, Marina. 2012. *The Artist is Present*. Documentary by Matthew Akers. Dogwoof. DVD, 106 min.

Coolidge, Calvin. [1920?]. “Equal Rights” (speech). In “American Leaders Speak: Recordings from World War I and the 1920 Election, 1918–1920.” Library of Congress. Copy of an undated 78 rpm disc, RealAudio and WAV formats, 3:45. <http://memory.loc.gov/ammem/nfhtml/>.

Holiday, Billie, vocalist. 1958. “I’m a Fool to Want You.” By Joel Herron, Frank Sinatra, and Jack Wolf. Recorded February 20, 1958, with Ray Ellis. Track 1 on *Lady in Satin*. Columbia CL 1157, 33⅓ rpm.

Lyiscott, Jamila. 2014. “3 Ways to Speak English.” Filmed February 2014 in New York, NY. TED video, 4:29. https://www.ted.com/talks/jamila_lyiscott_3_ways_to_speak_english.

In-text citation

When applicable, quote the cited excerpt in the format hour:minute:second-hour:minute:second.

(Abramović 2012, 05:32-06:43)

(Coolidge [1920?])

(Holiday 1958)

(Lyiscott 2014)

Live performances

Live performances, unlike recordings, cannot be consulted as such by readers. For that reason, it is generally sufficient to mention details in the text or in the notes rather than in a bibliography. Core reference events or works should however be mentioned in the reference list. In addition to specifying the name and location of the venue and the date of the performance, include as much information as needed to identify the performance and relevant authors and artists. Repeated reference to the same event or work in the text is done by writing the name of the performance in italics, followed by the year of production.

Reference list entry

In a performance of Lin-Manuel Miranda’s *Hamilton* at the Richard Rodgers Theatre in New York on February 2, 2016:

Hamilton, music and lyrics by Lin-Manuel Miranda, dir. Thomas Kail, chor. Andy Blakenbuehler, Richard Rodgers Theatre, New York, NY, February 2, 2016.

In-text citation

Example of reference in the text

In *Hamilton* (2016), director Thomas Kail chose another approach to the staging.

References with four authors or more:

List up to ten in the reference list; in the text, list only the first, followed by *et al.* (“and others”).

Reference list entry

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 2017. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189, no. 5 (May): 463–73. <https://doi.org/10.1086/691233>.

In-text citation

(Bay et al. 2017, 465)

Multiple references in one parenthesis

Use a semicolon to separate the individual references:

(Fischer-Lichte 2004; Fischer-Lichte 2005; Auslander [1999] 2008)

Quotes

Short quotes of three lines or less are marked with double quotation marks in the body of the text. The reference is inserted between the final quotation mark and the period.

Long quotations of more than three lines must be separated from the other text with two blank lines above and below and are not marked with quotation marks. The reference is inserted after the final period, i.e. no period after the reference.

Do not indent long quotes (this will be done in the layout template) but remember the two blank lines above and below, so the quote is easily identifiable.

If the article is in English, all quotes should be translated into English. If the article is in a Scandinavian language, all quotes should be translated into the same Scandinavian language. If the translation is made by the author, add a note to the first translated quote that states that previously untranslated quotes are translated by the author. If the original wording is particularly relevant, it can be recounted in a note or in the body of the text with the translation.

Stays in the quote that skip a piece of text are marked with parentheses and three bullets (...). The author's or editor's comments must always be in [square brackets, red.].

The first time a person is mentioned, enter a title as well as both first and last name and possibly year of birth/death in brackets.

Images

We invite authors to include images and illustrations in the submission. The limits to illustrations etc. in a given article is at the discretion of the editor.

It is the responsibility of the author to examine, secure and document that they have attained the rights to publish any attached images along with their article, either by attaining the written consent of the licensor or by documenting that the image is under an open license.

Images and illustrations should not be inserted into the document but attached separately. Make sure that they have the sufficient size and quality – at least 300 dpi.

A caption (short text) should be included for each image or illustration, as a minimum containing the credits of the photographer/author and relevant copyright information. When possible, it should also include other relevant information such as the time and place of the photo, identifiable artists (e.g. actors) of relevance for the argument in the article etc.

Mark the <caption> and insert it in the relevant place in the text with two empty lines before and after so it is easily identifiable. The exact placing of the image will depend on the overall layout and is at the editor's discretion.